

3

Orceaux Brillants

POUR

PIANO.

N° 1.

DIVERTISSEMENT

sur deux thèmes de l'Elisir.

à Madame Wischlin

N° 2.

RONDOLETTA

sur un motif de la

NORMA.

à

Mad^{me} Louise Vallin

N° 3. RONDOLETTA.

sur la Barcarolle de l'Elisir.

à M^{lle} la B^{ne} Paul Garat

PAR

STÉPHEN HELLER

N°

Op. 10.

Pr. M. 2. -

Propriété des Éditeurs

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LONDRES, SCHOTT & C^o

88 Montagne de la Reine

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28 George Street

Allegretto.



First system of musical notation, piano (pp). The system consists of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

Second system of musical notation, stringendo. The system consists of two staves. The upper staff continues the melodic development with slurs and accents, marked with a forte (f) dynamic. The lower staff features a more active accompaniment, marked with a piano poco (p poco.) dynamic. The key signature remains two sharps.

Third system of musical notation, a poco, accell., crescendo, Presto. The system consists of two staves. The upper staff has a melodic line with slurs and accents, marked with a piano (p) dynamic. The lower staff features a more active accompaniment, marked with a forte (f) dynamic. The key signature remains two sharps.

Fourth system of musical notation, dim., cres., f con fuoco. The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with a dim. dynamic. The lower staff features a more active accompaniment, marked with a forte (f) dynamic. The key signature remains two sharps.

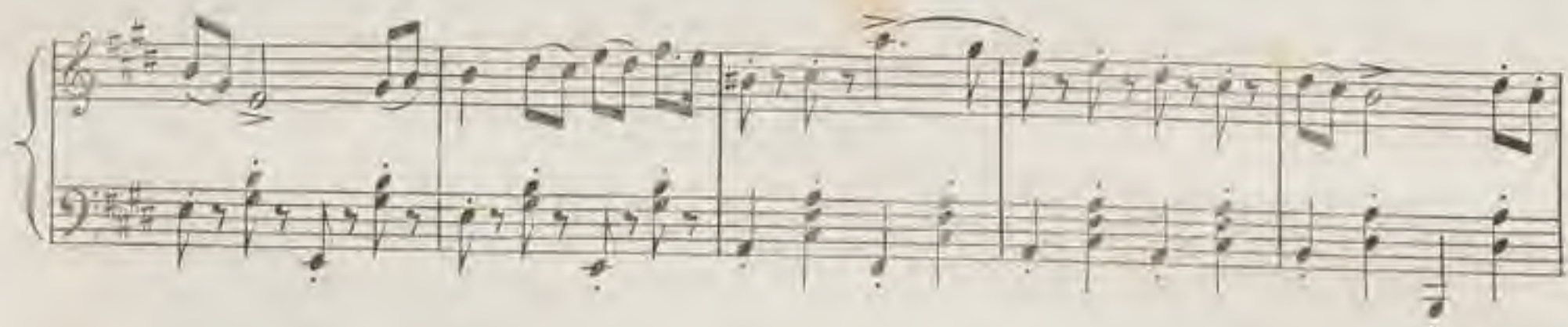
Fifth system of musical notation, poco lento. The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with a piano (p) dynamic. The lower staff features a more active accompaniment, marked with a forte (f) dynamic. The key signature remains two sharps.

RONDOLETTA

Allegro.
avec gaité.

p

sempre staccato.



The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The notation includes various dynamics and performance instructions:

- System 1:** Treble staff starts with *p* and *cres.*, followed by *fz*. Bass staff has *fp*.
- System 2:** Treble staff has *f* and *dim.*. Bass staff has *f* and *fz*.
- System 3:** Treble staff has *f* and *pp*. Bass staff has *fz* and *pp*.
- System 4:** Treble staff has *lusingando.* and *f Ped.*. Bass staff has *fz* and a star symbol.
- System 5:** Treble staff has *f con fuoco.*. Bass staff has *fz*.
- System 6:** Treble staff has *piu crescendo.* and *ff Ped.*. Bass staff has *fz*.

Additional markings include *loco.* above the final staff and various articulation marks like accents and slurs.

The musical score consists of six systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: Treble staff begins with a *Ped.* marking. Dynamics include *fz* in the bass and *fp* in the treble. A *p dol.* marking is present in the treble.

System 2: Dynamics include *p* in the treble and *p con anima.* in the bass.

System 3: Dynamics include *p* in the treble and *p* in the bass.

System 4: Dynamics include *espressivo.* in the treble, *fz* in the bass, *cres.* in the treble, *crescendo.* in the bass, and *p* in the treble.

System 5: Dynamics include *fp* in the bass, *il basso sempre piano e staccato.* in the bass, and *mf* in the treble.

System 6: Dynamics include *p* in the bass and *Vivo e brillante.* in the treble.

8^a loco.

cres.

dim.

fz

f

8^a

ff

ff

p

ff

ff

leggero.

tr

pp

pp

pp

ritar.

pp

a Tempo.

dando - *pp*

ritenuto. *fz*

pp

cres.

cen - do.

pp

cres.

cen - do.

f

ff

sempre.

f

First system of musical notation. Treble and bass staves. Dynamics: *ffz*, *p*. Markings: *pes.*

Second system of musical notation. Treble and bass staves. Dynamics: *ffz*, *p*. Markings: *rauforzando.*

Third system of musical notation. Treble and bass staves. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Markings: *f*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *fz*, *p*. Markings: *8^{va}*, *lento.*, *Ped.*, *p*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *fz*, *p*, *f*, *fz*. Markings: *8^{va}*, *lento.*, *Ped.*, *p*, *fz*.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *fz*, *p*, *fp*, and *ff* are used throughout. Performance instructions include *ritard.*, *à Tempo.*, *p dol. Ped.*, *p Ped.*, *con anima.*, and *p espressivo.*. There are also asterisks (*) and a trill (tr) marked. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece concludes with a final flourish in the right hand and a sustained chord in the left hand.

First system of musical notation. Treble and bass staves. Treble staff has a *p dol:* marking. Bass staff has a *f* marking. Dynamics include *mf* and *fz*. Trills are indicated in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *f* marking. Dynamics include *f con calore*, *p*, and *fz*. Trills are indicated in the treble staff. A *loco* marking is present above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *Brillante* marking. Bass staff has a *fp* marking. Dynamics include *fz*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *seconda volta piano* marking. Bass staff has a *p* marking. Dynamics include *fz*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking. Dynamics include *cres.* and *fz*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *piu forte* marking. Bass staff has a *ff* marking. Dynamics include *ff*.

piu mosso.

pp

il basso staccatissimo,

pp

cu - do.

fp

p

cres.

fp

sempre stringendo il Tempo.

pp

ff

pp

pp

ff

ff Ped. ff

ff

*sempre. ff **

ff

ff 2/4

40 MUS. pr.

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3

Éclatants Brillants

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N° 2.

RONDOLETTO

sur un motif de la

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à

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N° 3. RONDOLETTO

sur la Barcarolle de l'Elisir.

à M^{lle} la B^{ne} Paul Garat

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Imprimé par Schott

MAYENCE, B. SCHOTT'S SÖHNE.

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35 Montagne de la Cour

25 Abchurch Lane

Sydney, Schott & C^o

22 George Street

Musikalien-Veranstalt
OTTO HALE'S
MAYENCE

Andantino con moto 126 = ♩

INTRODUCTION.

The musical score is written for piano and features a variety of musical techniques. The introduction section includes piano (p) and crescendo (cres.) markings. The score is divided into several systems, each containing two staves (treble and bass clef). The tempo is marked 'Andantino con moto 126 = ♩'. The key signature is one flat (B-flat major). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like 'cantando'.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. The tempo/mood is marked *p* delicatamente. A dynamic marking *f* appears later in the system. A handwritten number "4321" is written above the treble staff.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. The tempo/mood is marked *p*. A dynamic marking *f* appears later in the system. A handwritten number "21" is written above the treble staff.



Third system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. The tempo/mood is marked *f*. A dynamic marking *f* appears later in the system. A handwritten number "254" is written above the treble staff.



Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. The tempo/mood is marked *f*. A dynamic marking *f* appears later in the system. A handwritten number "254" is written above the treble staff.



Fifth system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. The tempo/mood is marked *p*. A dynamic marking *f* appears later in the system. A handwritten number "254" is written above the treble staff.



Sixth system of musical notation, continuing the piece. The treble staff features a melodic line with slurs and ornaments. The bass staff has a steady accompaniment. The tempo/mood is marked *p*. A dynamic marking *f* appears later in the system. A handwritten number "254" is written above the treble staff.

Handwritten musical score for piano, consisting of six systems of staves. The music is in 3/4 time and features various dynamics and articulations.

System 1: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment.

System 2: Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

System 3: Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

System 4: Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

System 5: Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

System 6: Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.

Handwritten annotations include:

- con anima.* (under the first staff)
- mol.* (under the second staff)
- leggero.* (under the fifth staff)
- p* (piano) and *cres.* (crescendo) markings under the fifth and sixth staves.
- f* (forte) and *dim.* (diminuendo) markings under the sixth staff.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction "dolce." in the treble staff. The second system includes "crescendo," and a forte "f" dynamic. The third system is marked "con eleganza." and "cres." with piano "p" dynamics. The fourth system features an "8va" marking and a "loco." instruction. The fifth system includes "p", "fz", and "dol." markings. The sixth system concludes with "cres.", "f", and "f Ped." markings, ending with an asterisk. The manuscript is written in dark ink on aged, slightly stained paper.




First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings (1 2 1 3 1, 1 4 1, 1 4 2 4 1 3 2 4) and dynamics *p*, *cres.*, *f*, and *p*. The bass staff provides harmonic support.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a dynamic marking *dim.* The bass staff provides harmonic support.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a dynamic marking *loco.* The bass staff provides harmonic support.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a dynamic marking *p* and a pedal point marking *Ped.* The bass staff provides harmonic support.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a dynamic marking *con anima.* The bass staff provides harmonic support.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line. The bass staff provides harmonic support.

The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *mp* (mezzo-piano), *fz* (forzando), *dim.* (diminuendo), and *mf* (mezzo-forte). The tempo and style markings include "a tempo brillante e leggiero" and "poco ritenuto". The piece concludes with a double bar line and the number "5455. 2." below it.

p *mp* *poco ritenuto.*

fz *con espressione.* *molto.*

a tempo brillante e leggiero *p* *mp* *f* *dim.* *p* *mp*

8^a *loco.* *p* *mp* *fz*

8^a *loco.* *p* *mp* *fz* *mf*

8^a *loco.* *p* *mf* *p* *delicatamente.*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single key signature with a common time signature. The first system is marked "Sua" and "loco." with dynamics "cres." and "dim.". The second system has handwritten numbers "341" and "34" above the staves. The third system includes "loco.", "f Ped", and "pp". The fourth system has "loco.", "f", "ff", and "f a2". The fifth system has "Sua", "loco.", "Ped.", and "fz". The sixth system has "Sua", "loco.", "ff", "p dolcissimo.", and "fz". The score concludes with a final measure marked "L4".

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Dynamics include *pp*, *fz*, and *p*.

System 2: Dynamics include *p*.

System 3: Dynamics include *p*. Includes a section marked *8va* and *10va*.

System 4: Dynamics include *ppes.*. Includes a section marked *4 3 2 1 2 3* and *2 1*.

System 5: Dynamics include *dim.*, *ritard.*, and *p cantando.*.

System 6: Dynamics include *p*.



con tacete.
cres.

p

p leggiero.

mf

cres.

Ped.

8^a

p

Ped.

mf

cres.

8^a

mf

cres.

8^a

luc.

p poco agitato.

cres.

cres.

con

do.

f

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and ornaments. Performance instructions and dynamics are written throughout the score.

Key markings and instructions include:

- loco.* (first system, first staff)
- Ped. con fuoco.* (first system, first staff)
- fz* (first system, first staff)
- Ped.* (first system, second staff)
- fz* (second system, first staff)
- fz* (second system, second staff)
- 8va* (third system, first staff)
- loco.* (third system, first staff)
- dim.* (third system, second staff)
- fz* (third system, second staff)
- p Ped.* (fourth system, first staff)
- con dolcezza.* (fourth system, second staff)
- mf* (fifth system, first staff)
- p* (sixth system, first staff)

8^{va}

p *pres.*

8^{va}

f *p* *espressivo.* *loco.*

8^{va}

delicatamente. *p* *Ped.* *loco.*

8^{va}

f *p* *Ped.* *loco.*

8^{va}

p *p* *grazios.*

8^{va}

loco. *p* *p* *loco.*

8^{va} loco.

dim.

ritard.

p con energia.

p

fz

cres.

ff

ff Ped.

8^{va} loco.

Piu mosso.

p

p

loco.

cres.

fz

f

ff

ff Ped.

loco.

ff

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Op.	Titel	M.	S.
22.	Tänze, für Piano zu 4 Händen	2	50
26.	Ländliche Hochzeit, Symphonie in 5 Sätzen, für Piano zu 4 Händen. (1. Hochzeitstanz, Variationen, 2. Brautlied, Intermezzo, 3. Feste, 4. Im Garten, Andante, 5. Tanz, Finale.)	10	—
31.	Ouverture zu „Penthesilea“ für Piano zu 4 Händen	6	—

H. Huber.

Op.	Titel	M.	S.
43.	Weihnachten, Album für grosse Leute, 10 Stücke, in 2 Heften, jedes	3	25
	Gavotte und Menuett, 2 Stücke im alten Tanzstile	1	75

Op.	Titel	M.	S.
57.	Suite in 5 Sätzen, Für Piano zu 4 Händen		
	Nr. 1. Präludium	2	25
	2. Gavotte	1	25
	3. Romanze	1	—
	4. Menuett	1	75
	5. Marsch	2	—

Ch. Wehle.

Op.	Titel	M.	S.
79.	Ballade-Nocturne	1	25
80.	3 Morceaux		
	Nr. 1. Idylle	1	—
	2. Novellotte	1	25
	3. Epilogue (Postludium)	1	—
81.	A la Hongroise	1	75
82.	Souvenir de Sydney, Barcarolle	2	—
83.	2 Danses de Salon		
	Nr. 1. Valse	1	25
	2. Polka	1	25
84.	Variations sur un Thème original	2	25

Op.	Titel	M.	S.
85.	3 Marches		
	Nr. 1. Marche militaire	1	75
	2. Marche nuptiale	1	25
	3. Marche funèbre	1	25
86.	2 Mazurkas		
	Nr. 1. Mazurka brillante	1	75
	2. Mazurka sérieuse	1	50
87.	Causerie, Morceau caractéristique	1	50
88.	Souvenir de Styrie, Morceau de Salon	2	—
89.	Suite		
	Nr. 1. Prélude	1	75
	2. Marche religieuse	1	75
	3. Scherzo et Agitato	1	75
90.	Elégie	1	50

STEPHEN HELLER Op. 10.
N°5

RONDOLETTA BRILLANTI
sur un Thème de l'ELISIR d'AMORE.

Andante

INTRODUZIONE.

f Ped. \oplus *p*

p *mf* Ped. *p* \oplus *mf* Ped. *p* \oplus *cres.*

f Ped. *p* *e lusingando* *p*

f *p* *f* *p* *cres.* *cres.*

cen - do *f* *fz* *p* *dol.*

dim. *p* *cres.* *cen - do* *f* *Ped.*

p
cres - cen - do.

Allegretto.
RONDOLETTO.

p dol
p

mf
4 3 2

animato.

p *p* *cres* *fz* *fz* *p*

cres *fz p* *fz p*

f *p*

p *fz*

8va *loco.* *fz*

mf *p* *mf* *p* *p dol*

fp *p* *fp* *p* *p*

5454.5.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *cres.*, *fz*, *fp*, *p*, *pp*, *mf*, *f*, and *p riten.*. Performance instructions include *leggero e brillante.*, *a Tempo.*, and *scherzando.*. The score also features several *8va* markings indicating octave transpositions, some with dashed lines and the word *Loce.* (likely a typo for *Loce* or *Loce*). The notation is in a key with two sharps (F# and C#) and a 3/4 time signature.

8va - - - - -
Loco. *grazioso*
p
fz

cres *f* *ff* *con eleganza*

ff *p* *mf* *p*

8va - - - - -
p *f* *ff*

8va - - - - -
Loco.
Ped. *fz* *fz* *fz* *fz* *ffz* *ff* *p espressivo*

p *p*



leggerissimo grazioso.

The musical score consists of six systems of staves. The first system includes dynamics *p*, *cres*, *p*, *cres*, and *din*. The second system includes *p*, *rit*, *p*, *cres*, and *fz*. The third system includes *fz*. The fourth system includes *p*, *mf*, and *sp*. The fifth system includes *p* and *sp*. The sixth system includes *p*. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

p *mf* *forte*

sf *lusingando.*

p *fp* *sf*

f *molto crescendo.* *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *loco.* *dim.*

5454.5.

avec gaité:

fz *mf* *p* *mf* *p* *p dol*

fz *fz* *fp* *p* *fp* *p*

cres *fp* *p* *cres* *cen - do*

p dolcissimo *p* *fp*

8va *Loc.* *p* *cres.* *p*

p

cres *ritf* *fz* *p* *mf*

fz *p* *fz* *mf*

8^{va}

fz p *fz p* *ff*

fz *f* *Loco*

ff *ff* *Ped.* *ff*

pin mosso *p 5 2* *pin mosso* *crus - cu - do.*

accelerando *e - pin forte.* *ff* *ff* *Ped.* *sempre* *pin forte.* *ff* *fz*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

fz *fz* *fz* *fz* *fz* *fz* *ff* *ff*

3454.5.

Fine.